

Gabrielle Zimmermann – CV

1971 born in Bad Cannstatt, Germany
grown up between Germany and France.

Since childhood drawing experience, violin playing, orchestra, singing, theaterprojects ...

1991 first graphic design internship

Since 1991/92 first german studies, later comparative literature & art history.

And an art crisis – destruction of all paintings.

During the student years several jobs (Arthaus movie theaters, Filmgalerie 451, Landesbildstelle Baden-Württemberg and Bioskopfilm Munich) and internships (one more in graphic design at logopilot and at the Frankfurter Kunstverein, working with Nicolaus Schafhausen)

1999 founding of the artist group TGS, a life art project (Lebenskunstwerke =LKW), which ended in 2001.

Master's thesis about „the narrative (moment) in contemporary videoart“

2001 Magister exam with Tillman Osterwold and Beat Wyss.

2001 again relocation to Frankfurt and involved in the organisation of the exhibition "Neue Welt" at Frankfurter Kunstverein (especially the Pawel Althammer Performance)

Among others work as DJane (les soirées de la comtessa)

2001 purchase of the long awaited first own videocamera

Since then independent work at Frankfurt, Stuttgart and elsewhere

2005 first solo exhibition

2005 & 2006 workshops and singing lessons with Melva Houston

2006 – 2013 honorary commitment for the artist run space Zero Arts e.V., Stuttgart

a lot of traveling

besides 2015-2016 training as systemic coach & relaxation-trainer

Since 2015/2016 „Tischgesellschaft“ project (3rd part of the social sculpture 2.0) untill spring 2018

2016 stay at a Zen Temple in Japan and then
Artist in residence at Studio Kura, Itoshima, Fukuoka Prefecture, Japan

2017 Artist in residence at Centro Negra, Blanca /Murcia, AADK Spain

2017 workshop and concert (el gran juego de la dervia sonora – improvisaciòn libre)
with Josep Lluís Galiana, AADK Sonora

2018 Artist in residence at Centro Negra, Blanca /Murcia, AADK Spain

2018 casted for the movie „The Straw that broke“
by Valentin Henning, based on the novel by Tom Whalen
& together with Valentin Henning, Installation for the set of her scenes as „Dr.
Zimmermann“

Exhibitions

2019

THEN, WHAT IF? Presented by NewMusicNewMediaNewEngland.
Five Points Gallery, Torrington, CT, USA (g)

Könnte aber doch / Could be. Württembergischer Kunstverein, Stuttgart (g)

Muster der Macht / Pattern(s) of Power. Oberwelt e.V, Stuttgart (g)

2018

Sclera. Galerie Hausgeburrt & Microsage, Stuttgart

Endangered Bodies. Representing and Policing the Body in Western Culture.
International Conference. School of Arts and Humanities · FLUL, Lisbon, Portugal (g)

reflexe #6. Oberwelt e.V, Stuttgart (g)

Open Studios. Centro Negra, Blanca /Murcia, AADK Spain (g)

Das neue Braun. ZeroArts e.V., Stuttgart (g)

2017

Open Studios. Centro Negra, Blanca /Murcia, AADK Spain (g)

PRAXIS. temporary project space, Stuttgart (g)

2016

IN-BETWEEN. Installation for House 2 at Studio Kura,
Itoshima, Fukuoka Prefecture, Japan

2015

AKTIONSRaum. Ein Raum, ein Labor, viele Aktionen. Württembergischer Kunstverein,
Stuttgart (g)

Lange Nacht der Museen. Atelier Stuttgart (g)

2014

1/2 STOCK. With Oliver Herrmann, 1/2 Stock, temporary project space, Stuttgart

2014 2041.Endlosschleife. Württembergischer Kunstverein, Stuttgart (g)

Wunderkammer Vinyl. Oberwelt e.V., Stuttgart (g)

2013

The Dreams of Dolls and Other Realities. Reinsburghallen Stuttgart (g)

USB-Shuffle-Show. Institut für alles Mögliche, Abteilung für alles Andere, Berlin (g)

2012

Alles muss raus. Zero Arts e.V., Stuttgart (g)

Sinnlose Tätigkeiten mit großer Sorgfalt ausgeführt . Zero Arts e.V., Stuttgart

2011

Screening + artist talk at filmcourse "dreams and other realities". Staatliche Akademie der Bildenden Künste, Stuttgart

2009

hirnzucken-headquarter-1n-exhibition. hirnzucken headquarter r.101, Stuttgart

2007

3Groschenausstellung. Zero Arts e.v., Stuttgart (g)

aux pays des poupées. Kulturwohnzimmer, Ludwigsburg

Out in the streets - first preview. Zero Arts e.v. - Kleiner Ausstellungsraum, Stuttgart

2006

Abgestumpfter Ikosaeder. Galerie Zero Arts, Stuttgart (g)

Immodestiale. Karlskaserne, Ludwigsburg (g)

2005

Hirnwindungsdetails – die ersten 13. Galerie Zero Arts - Kleiner Ausstellungsraum, Stuttgart

gz's hirnzucken - the early videoworks. Galerie Zero Arts, Stuttgart
+ gz vs. les os desséchés (electronic noize sound live project)

(g) = groupshow